

## A level Drama and Theatre

### Component 2 Intention Proforma

The use of this proforma is optional and centres can use it if they wish or adapt it or use their own versions.

Requirements are from page 41 of the specification ([issue 4](#)).

### Performance Intention Proforma: Section B

<b>Student name</b>	Candidate E Blues in waistcoat – 5 <sup>th</sup> identification		
<b>Centre No</b>		<b>Candidate No</b>	
<b>Title of text and playwright</b>	Arabian Nights (RSC)		
<b>Mono/Duo/group</b>	Group peice		
<b>What role(s) are you playing?</b> [expand as necessary]: The story of Ali baba and the forty thieves: Captain- first half only Marjanah The story of the wife who wouldn't eat: Amina Ensemble			
<b>What is happening to your character(s) in the key extract?</b> [expand as necessary]: Captain: In this extract the captain has found out that the secret of the case has been discovered and he needs to try and find out who is the intruder and what they've stolen, and he needs to try and get it back in order to do this he describes himself as an Royal merchant to try and murder Alibaba who he finds out is an accomplice.  Marjanah: in this extract Marjanah is called upon by Alibaba to help him keep the secret of what happened to Kasim in order to do this she goes on numerous journeys to find a druggist who will prescribe drugs to make it look as though Kasim died of a deadly disease and to find an old cobbler who could help sew up the body of Kasim  Aminah: her secret of being a sorceress gets out as one night her husband discovers her eating a body with a ghouel so she then turns her husband into a dog, so the secret stays hidden but when another sorceress stumbles across her husband who is disguised as a dog she turns him back into a human and seeks revenge on Aminah so turns her into a horse.			

**How does the key extract relate to the context of the whole play?** [expand as necessary]: Arabian Nights is a play made up of many different middle eastern folk tales within the story of Sharazad. In the framing narrative, king Shahryar angered by his wife's infidelity marries a new virgin each day, executing her the next morning. Sharazad marries the king and saves herself by telling him a story each night leaving it unfinished to maintain his interest. Both tales 'Ali Baba' and 'The wife who wouldn't eat' are light-hearted yet dark comedies and each have a deeper teaching/message behind them.

**What are your character's objectives/motivations/feelings?** [expand as necessary]:  
Captain: The Captains motivation is wealth and power he is constantly on the look for things that will increase his riches. He is a ruthless and cunning character who does not hesitate to use violence and uses his intelligence to outsmart his enemies. His objective in this scene is to maintain the secret of the cave, acquire wealth and eliminate any possible threats.

Marjanah: Marjanahs objectives in this scene is to help Ali Baba disguise what happened to Kasim but also to protect Ali Baba from the captain of the forty thieves, her motivation stems from if she does not help something bad will happen to Ali Baba but she has to do it secretly so she doesn't get caught out by the captain or the forty thieves

Aminah: Aminah's objective in this extract is to keep her secret of being a sorceress hidden.

**How are you interpreting this character(s) in performance? (i.e., vocal, physical, communication of intent)** [expand as necessary]:  
Captain: the Captain is an authoritative figure so for voice I would use a strong and commanding tone (specifically how we would imagine army men to speak). For his body language to emphasize he is confident and authoritative I am going to stand tall with a straight posture.

Marjanah: Due to Marjanah being a slave girl I would speak softly to show she understands her status is below others although for her voice I would use a seductive tone as later on in the extract she performs a belly dance in order to seduce the captain so that she can kill him. At the beginning of the extract I would use a subdued posture with a lowered head and avoiding all eye contact. But as the extract goes on I would have her become more confident especially when she comes face to face with the thieves alone and has to use her intelligence to think of what to do I would do this by lifting my head and keeping eye contact with characters.

Aminah: I would interpret Aminah to be quite a petite lady who carries herself well and is very quiet and secretive. So to do this I would have her have a narrow stance and also tilt her head downwards and have a high pitched voice. This would contrast with when she is caught eating the body, the

physicality will be quite masculine and will completely oppose her feminine ways at the begging making it more comedic to the audience.

**Word count**

150–250 words per character played